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Letters to the editor

Stunning production from Rattonians

My wife and I attended the opening night of the Rattonian production of *Fame — The Musical* at the Congress Theatre on Wednesday last week.

I can't help wondering whether local audiences appreciate just how good these Rattonian productions are. My governorship of the Royal Shakespeare Company (chairman for 15 years) has encompassed Trevor Nunn's first real musical (*The Comedy Of Errors*) in 1976 and the RSC's ground-breaking launch of *Les*

Miserables in 1985. I have seen hundreds of musical productions all over the world, both amateur and professional and been a member of many different theatre boards.

The Rattonian *Fame* was stunning — and, as an amateur production, absolutely outstanding. Dramatically, musically and choreographically, it was taut, precise and impressive, delivered with great verve and attack. The principals were excellent and the ensemble work was convincing and exciting from end to

end of the stage. Heaven knows how much work went into reaching that level of quality.

We have a second home in Eastbourne and I have been impressed with every Rattonian production in recent years. Eastbourne is very fortunate indeed to have its own company capable of providing such exhilarating entertainment, and on a large stage.

Sir Geoffrey Cass, Deputy President, Royal Shakespeare Company, Huntingdon Road, Girton, Cambs.